



People Researchers Organisations Using Design

CO-DESIGN

FOR A

BETTER

EUROPE

ISSUE #2

MAY 2013

The second edition of the PROUD co-design paper is dedicated to facilities & support, tools and methods, and good co-design examples. This provides designers, public organisations and businesses with more insight into the ins and outs of co-design.

Examples of these facilities are the Design Innovation Hubs in Kortrijk, Eindhoven, Lancaster and Essen, where workshops are organised and designers come together to work, learn and present. The Moving Materials exhibition, at which the latest innovations

regarding materials are shown, is another form of support and knowledge shared within the PROUD project. In addition, Luxinnovation opens a FabLab where designers can work using digital production processes. The PROUD Academy opened on March 19; at Capital D master classes are being set up for both experienced and starting co-designers.

The articles "The Design of Meetings" (ImaginationLancaster) and "The Difficulties of Representations in Co-Design Processes" (APCI) discuss tools and methods that are

relevant to co-design projects. The aim is to provide interactive and unconventional tools to set up meetings. ImaginationLancaster is engaged in the development of these tools to organise meetings in an innovative way. APCI gives a short comment with regard to the use of representations and models in order to activate participants in co-design processes.

Finally, you can read more about the value of co-design for municipalities, museums, companies and especially for Buda island in Kortrijk.

GOOD
CO-DESIGN

TOOLS &
METHODS

FACILITIES &
SUPPORT

CALL FOR
CONTRIBUTIONS

MOVING MATERIALS MOVES 'THE MAKING OF'

MATERIAL SENSE – THE NETHERLANDS



The evolving exhibition **Moving Materials** was on display in its full setting during Dutch Design Week in Eindhoven. All categories of materials, products and their associated stories were represented, calling forth thinking about the meaning of materials.

In this part of the journey of Moving Materials, the accompanying seminar first highlighted the category of materials focussing on 'ingenious processing and new manufactur-

ing methods' in the exhibition. Discussions were set up to introduce sustainable thinking in 3d printing methods. Future ideas for the materialisation of concepts were explored in lively discussions and in interaction with the materials. This moved the idea to further deepen the topic at the next location, which was our partner location, the Lancaster University.

This time Moving Materials was centred

around the production technique of 'laser cutting'. There is a wish and need for most labs to explore this technique for prototyping purposes. The example cases in Moving Materials triggered new ideas in the workshop with a group of inspiring professionals exploring the possibilities of this manufacturing process. New, more sustainable materials were used to lower the impact of the materials used for promising high-quality prototyping.

FAB LAB LUXEMBOURG – OFFICIAL OPENING 23RD OF APRIL 2013

LUXINNOVATION – LUXEMBOURG

Fab Lab Luxembourg celebrated their official opening at the Technoport, located at Esch/Belval. This Fab Lab is the first of its kind in Luxembourg and in the greater region. This was just the beginning of an open prototyping platform enabling great multidisciplinary and intergenerational dynamics. Read more on: www.fablablux.org.